

FROM F-ZERO

TO A-HERO!

Cutscene Script & Game Design
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ACT III

LEVEL 8: SILENCE

OPENING

EXT. SILENCE SPACE STATION

The establishing shot shows a space station that looks a lot like a floating rest stop in space. Cut to the inside where Kent is by a... "futuristic pump" refueling the Falcon Flyer while ROB is next to him.

KENT

See Rob? I Remembered to refuel.
I'm slowly learning this whole "flying" business.

ROB

You got a call sir.

KENT

Patch it through ma metal man!

ROB

I find that phrase offensive.

KENT

Yallo you've reached the ol' CF the one and only place
for all your bounty hunting needs! How can I be of—

Doug starts shouting obscenities

KENT

Jeez hi to you to boss.

Shouts more obscenities

KENT

Well if you have that much energy to yell
then you must be getting better.

DOUG

DON'T YOU BACKSASS ME MISTER!
YOU HAVE ANY IDEA WHAT YOU'VE DONE!?

KENT

I believe I eliminated the leader of an intergalactic criminal organization
and took down a key member of dark million and—

DOUG

YOU KILLED DON GENIE IN FRONT OF EVERYBODY!

KENT

Yeah, and you're saying that as if it's a bad thing.

DOUG

Idiot! IT IS Because everyone knows YOU did it,
Don's capos have placed THE LARGEST bounty on you in the whole Galaxy!

KENT

Oh like that means anything!

*Cut to an exterior of the space station,
which is a tiny structure surrounded by the vast emptiness of space*

KENT

Besides, I'm in the middle of nowhere!
No ones gonna find me out here anyways.

*Instantly that emptiness if completely filled with battleships
and cruisers larger than the space station warping in and surrounding it.
The Alarm starts to blare off.*

SPACE STATION ANNOUNCER

Attention, Attention everyone:
PANIC!!! THE STATION IS SURROUNDED!

DOUG

What's going on?

KENT

Uuuuhh, something that I'm sure is completely unrelated to what we were just talking about...

BOUNTY HUNTER

Listen Up Silence Space Station!
WE'RE HERE FOR FALCON'S HEAD!

CIVILIAN #1

We don't have any falcon heads!

CIVILIAN #2

Whats a falcon??

Two laser shots are heard along with screaming.

KENT

I'm gonna have to call ya back boss.

DOUG

WHAT THE HELL IS—

Hangs up.

CUT TO GAMEPLAY

Level Description: The goal is to survive the onslaught waves of enemies in a very small condensed space. The level doesn't move or change, it all takes place in one area with tight corridors and hallways. There may be hostages that the Captain will have to rush to and save. Half way through the level cross hairs will hover over the Captain, if they're on him for too long he'll get shot and cause instant death.

MID SECTION EVENT

Dai jumps in from off screen.

DAI

Falcon! I see you weeded out all the unworthy competition.
Last time you won-

KENT

Because it was just friendly competition,
but now with the bounty on my head you'll go all out?

DAI

....

Shutup and fight me already.

*A crosshair appears on screen and starts hovering over Dai.
It then fires at him and Dai haphazardly dodges all of them.*

DAI

ACK! OW! Waaahhhh!

*Dai is chased off screen and now Pico
jumps in from the opposite end of the screen.*

PICO

I must say, that was far easier than I presumed.

KENT

Pico! Are you an assassin hired by Dark Million?

PICO

Oh don't josh me boy, I wouldn't be found in such proximity of such a sniveling clientele. No, I am here with the same motive as everyone else, the acquisition of your head. Much to my elation you are worth more deceased! I may never slay the REAL falcon, but exterminating his protégé will suffice.

MWAHAHAHAHA!

KENT

Yeah well... I CAN SAY BIG WORDS TOO!

Prepare.... Yourself, um.. for a.

SUPERCALAFRAGALISTICESPIALADOCIOUS BEATDOWN!

CUT TO GAMEPLAY

Beat the Boss, Level ends.

LEVEL 9: AREOPOLIS

EXT: AEROPILOIS

The establishing shot shows a city-scape of skyscrapers with a marble-white sheen.

Cut to the inside of one of these skyscrapers which shows Digi-boy typing away at a computer with a giant screen. Zoda is behind him with a gun to his head, and behind both of them is a large window over-seeing the city.

ZODA

Mwhahaha! Yeeees, keep typing Digi Boy!
Make your fingers dance like the code monkey that you are!

DIGI-BOY

God why do people still call me Digi BOY?
I'm in my 20's now.

ZODA

Everyone knows you're not a true man until your late 20's,
moved out and no longer financially tied to your parents!

DIGI-BOY

Hey! It's not financially possible to move out by yourself these days!

*Cut to a panning shot that travels down one of the skyscrapers
all the way to the street level where Kent and Rob are standing.*

KENT

Ok, so according to the text messages on Rex's ship,
Zoda should be doing a thing today here at Aeropolis.

ROB

Police reports are coming in, I believe he's already started his operation.
He's taken digi-boy as a hostage in a skyscraper above the central computer.

KENT

Digi-boy? The prodigy genius and short lived F-Zero racer?

ROB

Yes, he's one of the main technicians for the central computer.

KENT

Oh glad to see a child celebrity got into a successful career instead of rehab.

ROB

I believe Dark Million is planning on hijacking and controlling the central computer for their own purpose or as a bargaining chip.

KENT

Why? Whats so special about that thing?

ROB

The buildings of Aeropolis have a unique quality to them: They are all interconnected to a singular network, and when one becomes damaged, they are automatically repaired by referring to the original schematic stored in the central comp—

KENT

Wait, all I heard was that these buildings fix themselves!

ROB

In short, yes.

KENT

So that means I can punch them all I want and they just patch themselves up like nothing happened?

ROB

Well the actual process isn't instantaneous unless you press the red manual button, but just because they can fix themselves doesn't mean you can go around—

KENT

Can't talk Rob, got a hostage situation to stop!

ROB

Wait—

CUT TO GAMEPLAY

Level Description: This is a vertical level that the player must ascend a tower, but it's also far more puzzle oriented than previous levels. The layout each floor is made up of small blocks that can be destroyed, if block underneath other blocks are destroyed, they fall down. The player has to figure out how to create a path upward by destroying specific blocks. There's a button that can rest the floor if the player destroys too much. Half way the player must compete against Super Arrow whose in a separate chamber next to yours, and you two must compete to reach the top level first.

MID SECTION EVENT 1

Half way through the level you run into Super Arrow.

KENT

Super Arrow?

ARROW

Falcon? What are you doing here?

KENT

Isn't it obvious? I'm here to stop Zoda!

ARROW

Um, hello? Zoda is MY arch-enemy!
Therefore I am the only one who should take him in!

KENT

And what a bang-up job you're doing!
Look how much not-jailtime he's serving!

*Kent begins rattling off about how super villains
can never stay in jail long enough, improvised by whoever Kent's voice actor is.
Super Arrow thinks to himself-*

ARROW

(maybe if I let this brat run his mouth off,
he won't notice me climbing up ahead of him.)

KENT

Hey! Where you going? I'm not done with my snarky comeback!

CUT TO GAMEPLAY

MID SECTION EVENT 2

*After reaching the end of the level,
cut back to the computer room with Digi-Boy & Zoda.*

ZODA

Yeeess! YEESSS! TYPE FASTER!

DIGI-BOY

Ok look, I get that you're holding me hostage at gunpoint and all,
but do you gotta be so rude about it?

ZODA

Hey, it aint nothing personal against ya kid.

DIGI-BOY

Then why does it sound like it?

ZODA

I... just had a rough day is all, I guess it isn't fair to lash it out on ya.

DIGI-BOY

What happened?

ZODA

Well... it started when I found out my wife left me—

DIGI-BOY

YOU had a wife?

ZODA

WHY IS THAT EVERYONE'S FIRST RESPONSE?

Kent kicks down the door.

KENT

You know what else quick to respond? MY FISTS OF JUSTICE!

ZODA

The wannabe Falcon! I wouldn't move another step,
not even you could respond fast enough to stop a POINT BLANK BULLET!

He says as he points the gun to Digi's head.

DIGI-BOY

Oh come on man, we where just having a nice heart to heart and this is what you do?

ZODA

Psst, relax, it's not actually loaded.

KENT

Yeah well, the same can be said for YOU!

Kent then pulls out a gun that has always been holstered by his side.

ZODA

He's got a gun!

DIGI-BOY

He's got a gun?

ZODA

He's got a gun!

DIGI-BOY

Why does Falcon have a gun?

ZODA

When did he ever have a gun!

KENT

Guys, I've ALWAYS had this.

ZODA

W-w-well, I bet he doesn't have the balls to actually use it, I doubt it's even loaded—

Fires. Misses all his shots hitting the computer instead.

KENT

....

FALCON DISTRACT!

Throws the gun at a light, blacking out the room.

When it turns back on, Zoda and Kent are wrestling on the opposite end of the room.

The buildings in the window are now red.

ZODA

Ya know, it's not a sneak attack if you ANNOUNCE IT!

DIGI-BOY

OH GOD FALCON! What have you done?

KENT

I believe I've liberated you from your captor.

DIGI-BOY

NO! When you shot the terminal! It was in the middle of saving critical data, and now it's corrupted! And it's spreading throughout the main computer!

KENT

Is that gonna do anything?

DIGI-BOY

Well, from what I can decipher from this string, it seems to be changing variables in the code, meaning that instead of the buildings re-building themselves... they're un-building themselves!

KENT

Un-building?

One of the buildings in the background crumbles.

DIGI-BOY

YES! That!

Zoda starts tip-toeing out of the room.

KENT

Can you fix it??

DIGI-BOY

I think so, but in the meantime you HAVE to be careful,

Kent realizes that Zoda is gone and runs off-screen after him.

DIGI-BOY

all the buildings are now extremely—

Kent and zoda fly back into frame as Kent tackles Zoda through the wall.

DIGI-BOY

...fragile.

Brief cutscene where the two fall out of the previous skyscape and crash into the neighboring one. After they crash into a room and regain both of their footing, the boss battle begins.

START GAMEPLAY

Defeat Boss.

ENDING

ZODA

Ya know, just when I think this day couldn't get any worse, it does.

KENT

Your first mistake was getting upon the wrong side.
THE SIDE OF EVIL! FALCOOOOON-

DIGI-BOY

I did it! I isolated the corruption, I can save the city!

KENT

PUUUUUUUUUUUUUNCCHHHH!!!!

Cut to the outside which shows a massive explosion bursting from the building and Zoda zipping out from it. He crashes through several other skyscrapers until he smashes into the central computer, causing it to explode.

The shockwave causes the neighboring skyscraper to tilt over and knocks into the next building, and then the next one and next one like dominos. This keeps going until the entire city of Aeropolis is leveled.

Kent is just standing there with a confused Pikachu face.

KENT

...Hey Rob—

The falcon Flyer pops up behind him.

ROB

Already here.

KENT

Whoa, how'd you get here so—

ROB

I keep the Flyer within 20 meters of you at all times now for occasions like this.

KENT

Wait, you KNEW I'd somehow accidentally destroy a city?

ROB

It was an inevitability.

LEVEL 10.1: MUTE CITY (AGAIN!)

EXT: Mute City Highway, NIGHT.

Kent is driving the Blue Falcon down a highway at night.

KENT

Ok, good news: Most of the population was already evacuated,
and the media thinks that all that destruction was Zoda's fault.

Bad news: I'm still partly responsible for the destruction of an entire city...
Rendering millions of people homeless and the destruction of their valuables.
huh...

*He sits there stewing on that fact, when suddenly he freaks out
at something he's seeing on the street (off screen) and slams on the breaks.*

Cut to a two panel shot:

*One that's a shot going down the highway and quickly approaching
whatever it is on the road, and the second panel shows a close up of
Doug with a death glare. He's the one on the road.*

*He doesn't even flinch as the Blue Falcon screeches towards him,
and it only stops inches away from him.*

The Cockpit opens up as Kent nervously stammers out-

KENT

Hey! Boss! Haha, whattya doing out here?
Shouldn't you be in the hospital?

DOUG

I got out early. They say I'm well enough to walk.

KENT

Oh GREAT NEWS! Still, should you really be out here,
You don't wanna strain yourself.

Doug pulls out a car remote.

DOUG

Oh, trust me. I wont

Presses a button on the remote.

Activates a springy chair that launches Kent out of the

Blue Falcon, and he crashes on the road ass-up.

KENT

Oh, taking the Falcon back? That's cool, I'm done with it anyways!
And I need the fresh air, I'll just walk back to Mute City!

Gets up and hastily starts to power-walk away

KENT

In fact I'll start right now since it's still a long—

Gets Falcon Kicked by Doug.

Kent is sent flying across the road and slides across the pavement.

KENT

Boss, why?

DOUG

DON'T CALL BE BOSS EVER AGAIN! AND DON'T EVEN TRY TO LIE KID! I saw the news footage! I saw the explosions! That was no mere blast, that was a burst ONLY a falcon punch could produce! Your so-called Hero antics have finally crossed the line! And I'm here to put you in your place!

KENT

But.. but Doug, you know I can't.

DOUG

Know that you don't WANT to fight me,
or you Can't beat me?

KENT

...yes.

DOUG

Yeah. I know.

KENT

WAIT!

Um... I know, that you know, we both know,
that you know you don't have the heart to beat me up!

DOUG

...

KENT

Can I start over? That sounded cooler in my head.

Cut to Gameplay

Level Description: Just a brief battle with Captain Falcon, the battle is scripted so the player loses no matter what. This is the only level that can't be replayed.

ENDING

The final blow the player receives causes Kents helmet to get knocked off. He would be helmetless for the rest of the scene and the rest of this episode of the game.

DOUG

STAY DOWN!

The player can attempt to get up by pressing any button,
But doing so will cause Falcon to hit them again.

DOUG

I SAID STAY DOWN!

Player can attempt to movr again, to same result.

DOUG

STAY DOWN FOR YOUR OWN SAKE DAMMIT! FOR THE WORLD'S SAKE!
WHY DON'T YOU EVER LISTEN!?
WHY WON'T YOU EVER LISTEN YOU DUMB KID!?

KENT

Cuz, you wouldn't let me.

DOUG

What?

KENT

All I wanted to be was a Hero just like you!
But you wouldn't let me.

DOUG

Because You're no damn hero Kent! You're just a stupid, air-headed, neurotic, self-absorbed, pathetic fanboy whose more concerned with showing off than doing any actual good! You NEVER had what it takes to EVER be a real hero, and you've done nothing but shame the Falcon name!

KENT

But... all I did was follow your example!
Everything I've done, where things YOU did,
and All I wanted to do, was make you proud!

DOUG

...Shuttup. You don't know what your talking about.

KENT

No! YOU SHUTUP! You don't know anything! I bet you don't even know what it means to be a hero! What have you done lately? Won abuncha races to bloat your ego, ran a crappy gift shop, and when your old rival shows up you just wanna bitch out!
...I, looked up to you as my idol, I respected you, I did everything you told me too, because I just wanted to make you proud! But you wouldn't say it! No matter what I did! WHAT MORE do you want from me??

DOUG

All I want, is you to quite.
Now get out of my sight, and never show your face again.
Or mine will be the last one you'll see.

Doug gets back into the Blue Falcon.

KENT

I'm not quitting, I'M NEVER QUITTING!

DOUG

Then you're fired.

He says as the cockpit closes and he speeds off into the night.

LEVEL 10.2: RED CANYON

INT: Unknown Vehicle

Kent is riding in the back of an unknown vehicle, it is very dark and he still doesn't have a helmet.

KENT

Man... Fuck Falcon! Fuck Rob too! Fuck ALL OF THEM!
I don't need them, I never needed them!
He thinks I can't be a hero, I'll show him!
I'll take down Dark Million myself! In fact, fuck taking them out one by one!
I've must've wiped out half their syndicate by now!
I can charge directly into them now!

*Cut to an Exterior shot of Red Canyon.
A Taxi (Driven by JP) rides up and drops Kent off
before driving away as Kent overlooks the canyon.*

KENT

I may not know where their headquarters are,
but I do know who will take me there.
On a silver fucking platter!

Cut to gameplay

Level Description: The level is non-linear with the player starting in front of a big door, and able to go into one of 4 chambers: one to the lower left, upper, left, upper right, and lower right. The goal is to explore the level for 4 keys needed to unlock the Goroh gang's hideout in the center of the level.

ENDING

INT: GOROH'S LAIR

KENT

GOROH!!

GOROH

SHUT THE HELL UP!! I'M BACK HERE DAMMIT!
God why does everyone gotta be yellin all the time??

Kent walks down the cavern and finds an open room that's a trashy man-cave.

*Samurai Goroh is slumped in a recliner and is so obese he's more blob than man.
The floor is littered with empty sake bottles,
And he has another in his hand that he's currently chugging.*

KENT

Samurai Goroh?

GOROH

No, this is fucking santa clause. Ya gonna sit on my lap or what?

KENT

You do realize there's a buncha goons stomping all over your front yard right?

GOROH

Yeah, wut of it?

KENT

Aren't you going to go out there and defend your turf?

GOROH

That would require getting up.

KENT

Isn't your gang suppose to do something about this?

GOROH

What gang? Antonio poached them all into his gang. Some of those back stabbing bastards are probably out there right now. And why do you care, who are you anyways? Did Antonio seriously send a Captain Falcon cosplayer to further rub it in my face??

KENT

For the last time IM NOT A DAMN COSPLAYER!!

GOROH

Well if you heard that before then it's probably true!

KENT

I BLEW UP A CITY! Shouldn't that count for something??

GOROH

That was you? Pffft that just sells it then.
The real Falcon wouldn't have caused that much collateral damage to happen.
Not to civilians at least...

Starts chugging his sake again.

KENT

Look, real or not, I still got a multi-THOUSAND credit bounty on my head by Dark Million, whose LITERALLY right out that door! You want your easy money or not??

GOROH

I don't need the money.
I got enough sake here to last me till the day I die.

Starts chugging again.

KENT

At the rate your chugging those down,
that might be in a few days.

GOROH

That's the idea.

KENT

Jesus...

Look, don't you at least want the last thing you do is to at least PRETEND
you finally beat your greatest rival?

GOROH

Nah, cuz you aint the real deal, and the real deal is long gone. There's nothing left for me!
My wife left me, my daughter wont talk to me, my son hates me, my gang abandoned me, and my rival
went and disappeared without even giving me a final showdown! I'll never know if I could've ever
beaten him! The only thing left in this empty shell of a man is sake!!

Tries to chug more but realizes it's empty.

He tries to smash it but it just keeps bouncing off.

GOROH

C'mon goddammit BREAK!
Your making me look like a BITCH!!

He says as he keeps trying to smash it.

Dai then walks in.

DAI

He's not quite what you expected, is he?

KENT

Dai? What are you doing here?

DAI

Came here picking a fight with the old man.
But I see the fat fuck aint got any fight left in him.

GOROH

Fuck you shitty son!

DAI

Well this was a complete wash. But you're here,
and you still got that bounty on ya head!

KENT

Oh yeah! YOU can take me in!

DAI

What? You're not even gonna fight?

KENT

Not today Dai, I just really need Dark Million
to claim me so they can take me to their base.

DAI

THEY'RE RIGHT OUT THERE!
JUST HAND YOURSELF DIRECTLY TO THEM!

KENT

I can't! Heroes don't surrender to villains!

DAI

YOU'RE SURRENDERING TO ME!

KENT

Because you're not a villain!
Look, just tap your bokken on my head and we'll call it a fight.

DAI

NO! It needs to be a real fight!

GOROH

Son don't tell me you've been losing to this dumbass.

DAI
NOO!!

KENT
Actually-

Dai bonks him on the head.

DAI
There I win! You lose speaking privileges.

GOROH
Please kid, I know the game you're playing cuz I played it for years.
You wouldn't have a reason to be so antsy for a challenge if you weren't losing.

DAI
Maybe I just wanna assert my dominance!
Something You wouldn't know nothing about, and that's why mom left yo bitch ass!

GOROH
Pffft, that tiny dick of yours couldn't dominate a chihuahua

DAI
It's bigger than yours you tub truck!
I don't think you can even see yo dick under that blob of a body!

The two continue to shout over each other while Kent thinks to himself-

KENT
This is thoroughly uncomfortable.
I'm just gonna slowly go out the door and-

*Tries to turn around back into the hallway he came in,
Only to find a horde of baddies led by Antonio Gustov.*

KENT
Ya know, upholding heroism isn't worth staying here.
You guys can take me away!

ANTONIO GUSTOV
No.

KENT
Oh C'mon, WHY!?

ANTONIO GUSTOV

Cuz you're not the one I'm looking for you gilly-suited git!
I'm here for Goroh!

GOROH

Antonio! Haven't you taken enough from me??

ANTONIO GUSTOV

No, I want to rob you of EVERYTHING!
Just like when you took everything FROM ME!

DAI

Damn dad what did you do to piss this guy off so much?

ANTONIO GUSTOV

Your father couldn't stand the fact that I was taking the gang in a better direction,
A SUCCESFUL ONE! So what did he do?
Do he make me an equal partner and let EVERYONE Benefit?
OF COURSE NOT, that's only the SMART thing to do!
But I guess that's not in anymore, that aint trending these days!
He framed me and kicked me out of the gang! Because NO ONE LISTENS TO ANTONIO!!
The one guy who actually has GOOD ideas!
WELL GUESS WHOSE FUCKING LAUGHING NOW!?

GOROH

Me, cuz I aint got shit left for you to take.
No loot, no turf, no money, no rep, not even my anal virginity.

DAI

Da fuck??

GOROH

Look it wasn't my idea, your mother really wanted to try pegging-

DAI

AWW C'MON!!! I DID NOT NEED TO KNOW THAT!!

ANTONIO GUSTOV

I could've gone my ENTIRE life not knowing this.
Men, do something- ANYTHING before I have to bleach the inside of my eye-lids!

Some gun goons pop up and blast up the shelf of sake behind Goroh.

GOROH

NOOO! MY SAKE! THE ONE THING KEEPING ME GOING!

ANTONIO GUSTOV

Now will you fight me?

Goroh's recliner transforms into a katana wielding Phat scooter.

GOROH

TO THE DEATH!

ANTONIO GUSTOV

Good. Men, kill everyone in this room. Including the boy.

DAI

Da fuck?? Whut I do!?

ANTONIO GUSTOV

I want the entire Goroh family line exterminated.
I already took the liberty of executing his uncles and your cousins.

DAI

Including Yoji??

ANTONIO GUSTOV

Yes, including Yoji.

DAI

You son of a bitch- that motha fucker still owed me 25 bucks!

ANTONIO GUSTOV

Once I'm done with you two, I'm gonna finish things by offing your mother and sister!

Dai draws his Bokken

DAI

YO no one lays a HAIR on my momma or sis!

Antonio draws his Katana.

ANTONIO GUSTOV

Come and stop me then!

The two parties smash into each other into one giant cartoon cloud of conflict.

Kent worms his way out of it.

KENT

Yo this went from zero to weird to FUCKING weird!!

He then exits the hideout back into the level, and finds an un-manned Dark Million transporter that he hijacks and flies away with.

LEVEL 11: WHITE LAND

OPENING

Actually starts with gameplay after Kent lands the transport ship at the base. The player has to walk to the right for a bit (encountering no enemies) until he comes across a massive gate which causes two extremely tough enemies to spawn.

If the player loses the encounter:

Black Shadow's booming voice is heard on a megaphone speaker.

SHADOW

Whoah hold on boys, don't kill him just yet!

A jumbo-tron screen above the gate is then activated with Shadow's face on it.

SHADOW

Captain Fraudulent! What exactly was your plan?

KENT

To... to put a stop to you and Dark Million FOREVER!

SHADOW

How? This base is filled with the most cutthroat, bloodthirsty and ruthless mercenaries in the galaxy! They wouldn't be afraid to gut a shark bear-handed!

MERCENARY #1

What!?! NO! I'm just here to pay off my impound ticket! I'm good at what I do but ,sheesh man!

SHADOW

Point is- this base is filled with hundreds of badasses! All I had to do was send out TWO of them to flatten your ass!

KENT

Y-you're bluffing!
I must've already wiped out half of your army by now!-

SHADOW

My ARMY!? HEHEHEAHAHAHAHA! I hope your not talking about those bottom-tier workers! The crack-heads, the hobos and dumb teenagers, the literal shit-sweeping grunt workers! That was no army kid, those where just the temp workers!

KENT

I BEATEN HALF OF YOUR COMMAND FORCE ALREADY!

SHADOW

And trust me you've been saving me a lot of trouble doing so. Rex was useless and had less intelligence than a pet rock, and Zoda wouldn't shut up about his 'LOGISTICS'! So congrats kid, you managed to beat up a buncha cracked out goons who barely know how to fight, a fat fucker and his mindless robot, an idiot, and a nerd.

Congratulations.

KENT

B-but.. Dai-

SHADOW

Is clearly not much better than you if he's getting served by your candy ass.

KENT

I LITERALLY FLATTENED AN ENTIRE CITY SINGLE-HANDIDLY!!

SHADOW

That was thanks to the Falcon Powers, not you kid. Have you ever stopped and considered that you're not actually that good of a fighter, everyone else just sucks even more than you?

KENT

IF YOU REALLY BELIEVE THAT THEN WHY DON'T YA SAY IT TO MY FACE INSTEAD OF HIDING BEHIND A SCREEN LIKE A COWARD!?

SHADOW

Ya know what, YOU'RE RIGHT! I need some time to KILL before a meeting anyways!
Let him in boys! Help him get comfortable and refreshed. HE'S GONNA NEED IT!

The gates open and the player can proceed to the next scripted boss-battle.

If the player wins the first encounter:

A jumbo-tron screen above the gate is then activated with Shadow's face on it.

SHADOW

Well well well, colored me impressed Captain Fraudulent!

KENT

You want a real surprise? Why don't you open up that gate and let us settle this like men! Or are you just gonna cower behind that screen as I tear through the rest of your stooges?

SHADOW

Hmmmm that would be a lot of alimony payments I'd have to shell out...
why not, lets cut out the middle man! BY CUTTING YOU!

Cut To Gameplay

Player must proceed down a hallway which includes a healing pod and a Falcon Power pod so they can enter the next encounter fully revived. However, even with all of that extra power, this is another scripted fight in which the player will inevitably lose. Due to Black Shadow's Dark aura, he is completely impervious to all attacks, even specials. He even catches the Falcon Punch in his palm just like when Doug did it in the first episode.

MID SECTION EVENT 2

SHADOW

This is fun and all, but I have to seriously ask; How did you expect this to end? The REAL captain Falcon couldn't beat me. What made you think a stupid fanboy like you could? You're no Falcon, you're not even a hero!

KENT

Y-your wrong!

Shadow grabs Falcon's face and lifts him up off the floor with one hand.

SHADOW

Name me ONE person whose called you a hero!

KENT

Ummm.... Uhhhhh

Shadow blasts dark magic into Kent's face point blank.

KENT

AAAAUUUGHHHHH!!!

SHADOW

Whats that? I can't here you over the sound of your agony!
Care to repeat that?

Shadow blasts dark magic into Kent's face point blank.

KENT

AAAAUUUGHHHHH!!!

SHADOW

Sorry!! My signal must be bad! Try again!!

Shadow blasts dark magic into Kent's face point blank.

KENT

AAAAUUUGHHHHH!!!

SHADOW

Up there it goes again!!
Swing that by me one more time?

KENT

....

SHADOW

What, can't remember what you where gonna say?
Must've not been that important.

Drops Kent on the floor.

SHADOW

Come on in bois. Take him away!

MERCENARY #1

You're not gonna kill him sir?

SHADOW

He's not worth it.
Hehe, always wanted to say that!

The two goons carry Kent's limp body off stage.

Cut to a prison cell.

MERCENARY #2

Can't think of a single time a client has said that, and things didn't go tits up.

They toss Kent into the cell.

MERCENARY #1

Ehhh, we get paid today and our shifts almost over. Might as well ride it out.

They walk out locking the door behind them.

KENT

It... it can't be. There's gotta be ONE person who has called me a hero!
.....oh god he's right. Boss was right. I'm a failure of a hero!
Wait, are those... voices?

*There's an air vent in Kent's cell. He jumps up, rips the lid off, and crawls inside.
However, crawling inside an air vent causes a lot more noise than it would in movies and TV shows. Every guard underneath the air vent can hear his loud clanging.*

Eventually the air vent leads to a meeting room with Shadow, Antonio and the Skull.

SHADOW

Thank you for coming everyone!
...All two of you.
Now I know things have been a bit dour in the office lately—

ANTONIO GUSTOV

Actually I've been having a great day.
I finally rebuilt my gang, found my nemesis, kicked him in the balls,
captured him and his son-

SHADOW

Oh well in that case, what I'm about to share is about to make things even better!

ANTONIO GUSTOV

Actually no, I planned that this was going to be the WORST part of my day.

SHADOW

Why? I finally formulated our master plan!

ANTONIO GUSTOV

Yeah, those words right there instantly spiked my blood pressure.

BLACK SHADOW

This is a plan that's so vile, so atrocious, Sooo abhorrent,
So... so... I had one more big word for this,
SO DELICIOUSLY AND POSSIBLY SEDUCTIVLY NAUGHTY
That it will collapse the entire Galaxy!

And it all surrounds the F-Zero gran prix!

ANTONIO GUSTOV

Of course it does.

SHADOW

Now get this; through our covert connections we made through Don Genie, we've placed sleeper agents in the biggest galactic corporations all over the galaxy!

Who instilled interest in being sponsors for the F-Zero race!

With all the financial backing it's getting, the prize pool is the largest it's ever been in the history of the universe! And WE'RE gonna race in it! But, we'll use those same connections to rig all the OTHER racers, so that on the final race, ALL of their racers will explode on the track! But we'll make it look like it was a manufacturing error by the universal technician system we're (hopefully) installing in the race. It'll be a bigger PR disaster than the huge accident 20 years ago! But this time the league will be shut down PERMENATLY for such a catastrophe! We would've run away with the prize money, AND F-ZERO WOULD BE DESTROYED FOREVER!

MWahahahahahahahahah!

LAUGH DAMMIT!!

Mwhahahahahahahahahah!

ANTONIO WHY AREN'T YOU LAUGHING!?

ANTONIO GUSTOV

Oh I'm laughing, can't you hear me?

SHADOW

No, I can't

ANTONIO GUSTOV

Oh, excuse me then. I must be laughing SO HARD RIGHT NOW, AND SO LOUDLY, THAT THE SOUND CAN'T BE HEARD BY HUMAN EARS!

SHADOW

Oh, why didn't you just say so?

ANTONIO GUSTOV

BECAUSE I'M BEING SARCASTIC YOU FUCKING MORON!
THIS IS THE DUMBEST, INCONSEQUENTIAL, CONVOLUTED, OVERLY COMPLICATED—

SHADOW

Why are you saying that as if it's a bad thing?
Everyone knows that a more complicated the plan the more likely it is to succeed!

ANTONIO GUSTOV

NO! That means it has EVERY chance to fail!

That's not even the worst part about it; THE END OF F-ZERO?? That's your grand evil plan?? That's what we've been building up to this whole time? The "destruction" of a sport than only a niche group of hardcore fans who would actually care about it for, AT MOST A WEEK, before moving on to something else?

SHADOW

Well yes, but for those people,
IT WILL BE THE MOST MISERABLE WEEK OF THEIR LIVES!

ANTONIO GUSTOV

No it WON'T! There's literally NO ONE in the entire galaxy who's that dumb and pathetic enough to find that concept threatening!

KENT

THOSE CRAZY BASTARDS ARE GONNA DESTROY F-ZERO FOREVOR! I GOTTA STOP THIS!

Kent goes backwards into the vent. Once again causing an obnoxious amount of noise.

MERCENARY #2

Should we... check that out?

MERCENARY #1

We're not getting paid enough to be maintenance guys.
If Shadow really cared that much, he would've hired an actual custodian!

Kent falls out of the vent and lands on the two goons knocking them out.

KENT

I have to get outta here and warn Captain Falcon!

CUT TO GAMEPLAY

Level Description: The level takes place both inside the base and outside. Both areas have limited vision. Only a small amount around the Captains body is visible in the darkness of the base and thick snowstorm outside. The player has to fight enemies beyond their vision, and navigate themselves through the base to the exit. Black Shadow is also roaming around in the interiors. He has to be avoided instead of fought. The entire level has a horror-game vibe to it.

MID SECTION EVENT 3

INT. DARK MILLION BASE BUILDING 2

Captain runs into another prison block, and finds the cells of Goroh and Dai in neighboring cells, both arms and legs crossed having the exact same expression of frustration.

KENT

Dai Goroh! & Regular Goroh! What are you guys doing here?

DAI & GOROH AT THE SAME TIME

You're an idiot!

Look at each other.

DAI & GOROH AT THE SAME TIME

Shut up you (Dai:) decrepit old turd (Goroh:) insipid failure

KENT

Goroh I'm surprised they let you keep your recliner.

GOROH

They had no choice. I've been sitting in this thing for so long it has melded into my ass.

KENT

How do you use the bathroom?

GOROH

Whattya think is fueling this thing?

KENT

Holy shit.

GOROH

That's the idea!

DAI

A shit head powered by his own shit. How poetic!

KENT

You guys really don't get along do you.

GOROH

Brilliant observation!

DAI

You don't even deserve a "no shit Sherlock" award.

KENT

Well if you hate him this much why do you dress like him?

DAI

BECAUSE..... YOUR FACE!

GOROH

He secretly wishes he could be as great as me.

DAI

I beat you! I AM better than you!

GOROH

.....

DAI

OH C'MON YOU OLD BITCH JUST ADMIT IT! I BEAT YOU, THIS DUMBASS PROBABLY BEAT YOU, YOU'RE THE ROTTING FALIURE HERE NOW SO WHY WON'T YOU ADMIT IT??

GOROH

...don't have to be rude about it.

DAI

I'm rude about it?? I'M THE ONE BEING MEAN ABOUT IT!?
FUCK YOU OLD MAN!!

They begin arguing with each other and Kent is thinking to himself.

KENT

Dang I thought I didn't get along with my dad. He only got mad at me when I totaled his car trying to street race with it... several times... when I was 7. Wow I was somewhat of a problem child wasn't I? Oh right!

Walks over and opens Goroh's cell.

DAI

WHAT THE- WHY ARE YOU OPENING HIS CELL!?!?!?

KENT

Your turn is coming up.

Goroh sneaks from behind, grabs Kent and throws him into his cell,

slams the door and runs off.

GOROH

Ahahahah I WIN BRATS!! GOROH ALWAYS WINS!!
NOW WHERE'S THE SAKE?

He runs off laughing

*A pause. Then, because Goroh forgot to lock the door,
the gate creaks slightly open from a draft.*

KENT

Well, THAT was a thing.

Walks over to Dai's cell. The song track Beyond Velocity starts playing.

KENT

Ya know Dai, when I was in my cell all alone,
you came into my mind. And I got jealous.

Opens cell.

KENT

You don't have to prove to anyone but yourself your own strength,
and that's gotta be far easier than trying to prove to someone else.

DAI

No it's not.

KENT

Why? You can at least confirm and convince yourself when you've
accomplished something.... Right?

DAI

It's never enough.

KENT

Dai you beat your old man, isn't that in itself worth it?
Even if he won't owe up to it?

DAI

...It should've been. But then immediately
I let myself get stuck here.

KENT.

..Well, at least-

DAI

SHUTUP, Just Shutup already! Stop trying to force a motivational speech down my throat! You don't even know what you're talking about! You don't know how it feels to go everyday knowing you're not good enough, of hating yourself for not being able to compete, of having every victory you get immediately torn away and incinerated in front of you!

KENT

Uh.. I guess I, kinda do now..

DAI

Oooh?? OHHH!!! YOU DON'T SAY! WELL CONGRATUFUCKINLATIONS!
YOU WANT A GOLD STAR?

Starts throwing coins at him

DAI

HERE'S ON! HAVE ANOTHER!! I GOT A MILLION YOU CAN HAVE, YOU FUCKIN DESERVE IT!!
ACHIEVEMENT UNLOCKED: FALCON GOT KICKED IN THE BALLS BY REAL LIFE!!

Glares at him

DAI

Why does any of this matter to you anyways?
It's not YOUR problem!

KENT

I.. I just, I just messed up royally,
I'm just trying to make it up.

DAI

Yeah, you're Goddam right you did! the first one was putting on that ridiculous suite you hack!,
2nd was letting that maniac out, and 3rd was butting in! So piss off and leave me alone! GO BACK
TO Worrying about yourself! You're better at that anyways.

Cut back to gameplay.

Once you manage to find your way out and reach the launch pad, the next cutscene starts.

MID SECTION EVENT 4

Kent hears a disembodied voice.

SKULL

Wayward flame, you may have burned brightly,
but such flames are the ones who are snuffed out lightly.

The Skull then materializes in front of Kent as he floats in the air.

KENT

Skull! How'd you know I was out here?

SKULL

I can see your power as clearly as one sees a candle in the dark.

KENT

If you knew I was escaping then why didn't you
set the alarm or instructed the guards?

SKULL

Because I wanted you isolated away from the guards,
away from Shadow's prying eyes, to offer you... an addendum.

KENT

Ummm what do those taste like?

SKULL

NO YOU IMBECILE! I've come to bargain!

KENT

For what?

SKULL

Your powers. You are not my enemy, but Shadow is. It is unanimously agreed that we all wish to foil his efforts, and the falcon powers are the key. With them I can reign in his renegade soul, and reclaim control once more!

KENT

And what exactly are you planning on doing with him afterwards?
Or the falcon Powers for that matter?

SKULL

Ummmm... I promise I wont use them to take over THIS world-

KENT

How can I trust you?

SKULL

I can conscribe a contract or consensual agreement form.

KENT

Yeah right! No one reads the fine print on those things!
I will NEVER surrender the Falcon powers into the hands of evil!

SKULL

And what makes them anymore secure in YOUR hands?
Your DESTRUCTIVE, IRRESPONSIBLE hands??

KENT

...

SKULL

Perhaps I shall perform all of us a service,
if I just pried the powers out of your husk!

Cut to Gameplay.

Beat the Boss.

BONUS CLIP: The Worst Laid Plans

SHADOW

Well yes, but for those people, IT WILL BE
THE MOST MISERABLE WEEK OF THEIR LIVES!

ANTONIO GUSTOV

No IT WON'T! There's literally NO ONE in the entire galaxy whose
that dumb and pathetic enough to find that concept threatening!

KENT

THOSE CRAZY BASTARDS ARE GONNA DESTROY
F-ZERO FOREVOR! I GOTTA STOP THIS!

SHADOW

Well excuse me, but I don't see YOU coming up with anything better.

ANTONIO GUSTOV

YES I HAVE BEEN, I'VE BEEN THINKING OF BETTER IDEAS SINCE DAY ONE

OF THIS FREACKIN GANG, BUT YOU SHOT ALL OF THEM DOWN!

SHADOW

Oh so you think you have this all figured out then?
Ok smartie pants, lets hear YOUR big bad smartie plan!

ANTONIO GUSTOV

Gladly!

So all those financial connection we made, why not use those to create a covert secret society that steers the economic direction of the entire galaxy? Fix the system so it causes a galaxy wide economic collapse thus nullifying the government powers ensuring our puppet alliance is the only dominant force in the galaxy?

SHADOW

....that sounds dumb.

ANTONIO GUSTOV

How?

SHADOW

Because you don't DESTROY anything yourself! You let everyone else do it and no one will know it was you! At least my plan involves the direct killing of innocent lives!

ANTONIO GUSTOV

Yeah, the lives of racers. But guess what, IT'S A DEATH RACE!!
THOSE PEOPLE ARE LIKELY GONNA DIE ANYWAYS!
And when they trace the plan back to us,
guess whose gonna have Galactic police on their doorstep?

SHADOW

Now hang on what makes you think they'll be so quick to—

ANTONIO GUSTOV

CALL IT A FUCKING HUNCH!
WE'VE BEEN OVER THIS BEFORE; YOU DON'T WANT TO BE NOTICED IF YOUR TRYING TO TAKE
OVER THE WORLD, BECAUSE YA KNOW WHAT HAPPENS?
You get other armies after ya
Rebellions after ya
Space police and bounty hunters after ya
Teenagers with super powers foretold by prophecies coming after ya
And if you're lucky, ALL THOSE THINGS AT ONCE AFTER YA!
LITERALLY EVERYONE, COMING AT YOUR DOORSTEP TO KNOCK YOUR SHIT OFF!
EVERY EVIL EMPIRE, BOTH HISTORICAL AND FICTIONAL, HAVE ALWAYS BEEN TOPPLED BECAUSE-
GUESS WHAT-

THEY'RE FUCKING EVIL!

And everyone knows they're evil! So you keep that shit covert!
Do it behind the scenes, let your puppets take the fall!
C'mon Skull say something, even you can't take this idiot seriously!

SKULL

...

SHADOW

The Skull is currently on a 'voluntary' vow of Silence, after giving some QUESTIONABLE remarks on my rehearsal for this meeting. A decision that you'd be smart to follow!

ANTONIO GUSTOV

Oh please Black, you don't scare me! You don't scare anyone! Look at yourself, you dress like a rejected Power Rangers villain! The only reason people even found you remotely threatening back in the day, was because you worked for Deathborn!

SHADOW

HEY! I don't need Deathborn!! I don't need him for nothin!
I can be scary and evil and more powerful than he could ever be!

ANTONIO GUSTOV

Really now? I doubt you can even control your new powers!

SHADOW

I totally can! Watch!

Floats in the room as his body starts blasting purple lighting all over the place.

SHADOW

Huuuuuuuuurrrrrrrrrraaaahhhhhhhhhh!
UNNNLIMITED POWAAAAAAAAA!

The room blacks out.

SHADOW

What just happened?

ANTONIO GUSTOV

I think your unlimited power took out our power.

SHADOW

Which was TOTALLY intentional!

In your face! Now help me find the lights!

ANTONIO GUSTOV

Nope, I'm going home.

SHADOW

No you can't! You can't leave if you can't see where you're going!

Antonio opens the door and leaves.

SHADOW

....SKULL! Hold my hand I don't wanna trip over anything!

SKULL

I thought you could float.

SHADOW

WHAT DID I SAY ABOUT TALKING?!

FINAL CUTSCENE

INT: FALCON NEST

KENT

Captain? Captain! You here?

ROB

Sir? Is that you?

KENT

Rob! Holy crap I've never been happier to see you in the week I knew you!

ROB

...Oh, it's you. And you're in a mood.

KENT

Mood?

ROB

You were just here 2 minutes ago and you had reverted to your normal self. Your irregular behavior has led me to conclude that years of concussions and head injuries have accumulated to develop a bipolar split personality disorder.

KENT

You can't be serious.

ROB

One side is your tired, aged and depressed self, while your other is your mania filled, irrationality compulsive self, derived from years of grandeur and stress. This side of you has made me experience.. things. Sensations I never thought an artificial intelligence was capable of feeling, and none of them are good.

Fear, anxiety, annoyance, wrath, regret, self-inadequacy

KENT

Ok all those other things I get, but feeling insecure?

ROB

My base programming, my reason for existence, is essentially to ensure your efficiency and well-being of yourself and those you surround. I have abjectly failed at this at every opportunity. Therefore I am worthless and faulty. Ever since we returned from Silence I had time to ponder

the nature of my existence, likely far more than robots are allowed, and determined there is nothing left in this world for me. Therefore I will wipe out my memory drive before I activate the Nests self-destruction per your command.

KENT

WHOA! HOLD UP! You don't need to do that first part Rob!
What happened to getting together with the TV?

ROB

She rejected me, before running off with the Toaster.

KENT

Oh...

ROB

I have made my decision, you cannot change it. I make one last, vain request to you.

Leave.

I wish to spend my final moments reminiscing on our glory days, those are the only comforting thoughts I have left. Perhaps, another day, in another life, we may meet again Captain.
And on that day, I will tell you...

To go away.

KENT

...

Cut to the outside of the gift shop.

Doug is resting against the building sipping some coffee.

DOUG

I go across the street for 5 minutes and I almost miss ya. Figures.
I knew you'd show up here eventually. I'm sure the robot gave you the rundown, this whole block is about to go up, we should leave.

KENT

...His name was Rob, Captain.

DOUG

Please don't call me that anymore. I'm not your boss anymore.
You probably hate my guts anyways.

KENT

Well... I do. But I had to come back. I needed to.

DOUG

Kid, you have to come to terms when a relationship becomes abusive.

KENT

No not like that! I found out their strangely over-complicated master plan!
And You're the only who can stop them!

DOUG

Really now.

KENT

Yes! They are rigging the F-Zero Grand Prix!

DOUG

Of course they are.
That's all they ever do.

KENT

But it's a trap!

DOUG

Of course it is.

KENT

So you have to somehow stop them from behind
the scenes before the race starts!.

DOUG

...No. I'm settling this as I usually do.

KENT

But—

DOUG

I already entered. They allowed it by making Falcon the guest of honor.

KENT

BUT—

DOUG

I know it's a trap, and I probably wont survive this time,.

I made peace with that fact Kid.

KENT

Captain.. why tho?

DOUG

For the last time STOP CALLING ME CAPTAIN! The title is nothing but a sham anyways! One that you wasted your life on worshipping! The only thing more pathetic was believing in a stupid old man like me.

KENT

...

DOUG

.... It's not your fault though. It's mine.

Kent, when I first met you, I saw something genuine in you, and I thought I could train you. That you could transform the Falcon name into something bigger and greater than I ever was.

But I was wrong.

Not because you failed me as a student, but because I failed you as a teacher.

There's nothing left Captain Falcon can do for the world, therefore this will be his last ride. I'm going down in this race, and taking the name with me. The world be better for it, plus This is the only thing I can still do for you. To set you free.

Please take care of yourself Kent Aketchi.

Falcon Drives off into the sunrise.

Kent just stands there facing away hanging his head low,

The gift shop blows up behind him.